Adnominal \dot{o} $\dot{\eta}$ tó in the Language of Homer: Syntactic Change or Stylistic Variation?

Adnominal $\circ \dot{\eta} \tau \circ \dot{\eta} \tau$

- a. *Diachronic change*: the Homeric corpus witnesses the gradual spread of the definite article in epic Greek.
- b. Stylistically-motivated *synchronic variation*: while the definite article was likely largely grammaticalized by the time our poems were composed, poets tended to avoid it in elevated style (cf. Wackernagel 1924: XVI). Incomplete avoidance resulted in synchronic variation within the *Kunstsprache*.

This problem has important ramifications for philology (is the usage of the definite article a clear sign of "late textualization"?), as well as for linguistics (is Homer our best and only witness to the development of the Greek definite article?).

This contribution:

- a. Presents quantitative data on the ratio of expected vs. found cases of adnominal δ $\dot{\eta}$ tó in Homer, sorted by formal syntactic criteria.
- b.Compares the results with existing accounts of the development and properties of definite articles in other language groups (e.g. Lyons 1999; Roberts and Roussou 2003; Guillemin 2009).

Our analysis suggests that the distribution of adnominal $\delta \dot{\eta} \tau \delta$ in Homer is best explained as stylistic variation (which however is more skewed in some books, such as *Il.* 10), analog to what found in post-classical epic poetry (Svennson 1937).

While similar variation phenomena are well documented for Homeric phonology and morphology (Hackstein 2010), adnominal $\circ \dot{\eta} \tau \circ$ represents a rarer example of syntactic variation (along with *tmesis*, Haug 2012). Nowadays, similar syntactic variation affecting the definite article is found in abbreviated languages (Stowell 2007).

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